

1993 - 1994

1993-1994 UMFA Docent Yearbook

UMFA DOCENT HISTORY June 1993-June 1994

Monthly Docent meetings were held on the second Thursday of each month at 1:00 p.m. Steering Committee meetings were held at 10:30 a.m. on the first Thursday of each month. Speakers for the Docent meetings included:

SEPTEMBER - David Susec, curator of the exhibition "Utah's First Expressionists - Prehistoric Cave Painting in Southern Utah."

OCTOBER - Janet Shapiro, professor of sculpture at USU; general talk on the Museum's sculpture collection.

NOVEMBER - Rabbi Frederick Wenger of the Kol Ami Synagogue; Jewish Holiday Traditions.

FEBRUARY- Frank Sanguinetti - The Browning Acquisitions.

Charles Loving - "Matters of Life and Death: The Mediating Role of African Art " exhibition.

Gwen Cannon - Slide presentation and explanation of the May fund raiser "Art in Bloom".

MARCH - Susan Southam, English teacher from Highland High School; Information on "Images and Words" project with ninth grade English students from her school.

DOCENT COUNCIL STEERING COMMITTEE:

CURATOR OF EDUCATIONAL SERVICES: Bernadette Brown

ASSOCIATE CURATOR OF EDUCATIONAL SERVICES: Ann Stewart

ASSISTANT CURATOR OF EDUCATIONAL SERVICES: Betsy Quintana

OFFICE ASSISTANTS: Gabriella Norby, Doug Schofield

CHAIRPERSON: Kathie Zumbro

CHAIRPERSON ELECT: Elyse Hutton

PAST CHAIRPERSON: Pat Boyd

HOSPITALITY: Emmaruth Keyser

UMVA REPRESENTATIVE: Ettalue Nelson

HISTORIAN: Wilma Hooper

RECRUITING FOR DIVERSITY: Cherry Wong

TUESDAY TEAM LEADER: Annette Dunham/Elizabeth Drinkaus

WEDNESDAY TEAM LEADER: Billie Rich

THURSDAY TEAM LEADER: Barbara Ostler

FRIDAY TEAM LEADER: Pat Faulkner

COLLEGE TEAM LEADER: Helene Fairchild

ACTIVE DOCENTS:

Ila Jane Aldrich
Gladys Bader
Frances Beier
Vanamala Bidwai
Pat Boyd
Bernadette Brown
Elaine Call
Jan Clute
Alice Cozakos
Audrey Day
Elizabeth Drinkaus
Annette Dunham
Helene Fairchild
Patricia Faulkner
Ruth Feeny
Jean Grua
Jeri Holmes
Wilma Hooper
Barbara Howell
Elyse Hutton
Lorna Kennedy
Ruth Kerr

Emmaruth Keyser
Lisa Lewis
Bonnie Mooney
Jean Moseley
Ettalue Nelson
June Orme
Barbara Ostler
Marjorie Powis
Betsy Quintana
Billie Rich
Ruth Roby
Sue Rothwell
Jody Shrontz
Sally Steele
Ann Stewart
Martha Stewart
Mary Tadge
Vivian Taylor
Pat Weidner
Arva Whitby
Cherry Wong
Kathie Zumbro

DOCENT TRAINEES:

Mitzi Brady
Anne Dolowitz
Virginia Kalantzis
Lucille Kastanis
Leanne Mayo
Kathryn Miller

Susan Mumford
Kathe Packard
Damien Ramos
Arita Sparks
Lois Stevens
Marge Wilson

The Docent Training classes began September 27 and were held Mondays and Thursdays at 1:00 p.m.

ASSOCIATE DOCENTS:

Karin Brown
Sauni Henri
Ruth Rampton

EMERITUS DOCENTS:

Kathy Ashton
Emily Chipman
Frances Garrett
Rosemary Holt
Rosalyn Hughes
Sue McCoy
Jayne Middleton

Nona Miller
Barbara Petersen
Barbara Pioli
Carolyn Price
Madalyn Seaman
Kaye Terry

MUSEUM IN THE CLASSROOM DOCENTS:

ADVISOR: Ann Stewart
Elaine Call
Elizabeth Drinkaus
June Orme
Marjorie Powis
Billie Rich

Sue Rothwell
Madalyn Seaman
Martha Stewart
Cherry Wong
Kathie Zumbro

Museum in the Classroom docents provided 2 classroom presentations and 2 Museum tours to 27 schools in the Salt Lake, Granite and Jordan school districts involving 2,320 students.

COLLEGE TEAM:

ADVISOR: Betsy Quintana
CHAIR: Helene Fairchild
Audrey Day
Jan Clute
Elizabeth Drinkaus
Wilma Hooper
Bonnie Mooney

Jean Moseley
June Orme
Barbara Ostler
Betsy Quintana
Ruth Roby

The College Team is made up of long time docents and emeritus docents who give specialized tours to adult audiences. Each member of the team has chosen two areas of the collection to specialize in and prepare tours to meet the curriculum needs of high school and college students. Seventeen tours were presented to 514 University/College students.

SLIDE LIBRARY: Patricia Faulkner

EDUCATION PROGRAMS:

The Salt Lake City-UMFA Partners Program provided 2 classroom presentations and 2 Museum tours for the 4th grades to 27 schools. There were 70 tours given to 2,130 students. In addition tours were given to elementary and middle school students in the Salt Lake, Granite, and Davis school districts for a total of 234 tours to 6,948 participants.

Tours were given to 5 adult groups with 125 participants, and 5 tours were given to Senior Citizen groups with 103 participants. Mini tours were given throughout the year on Saturday and Sunday afternoons at 2:30 p.m. October through May.

Forty-four active docents conducted tours for 8,859 visitors.

"Words and Images", an innovative writing program involving all Highland High 9th grades was held in April. The two part program included a classroom visit on "What is a Museum?", an introduction to the field of Museology. The students toured the Museum with a Docent, and were then given time to choose an art work on which the student created a written response (poem, short story, essay, letter to the artist, etc.). A student review committee chose the best and the literature was mounted next to the art work. On April 27 the Museum held an open house for the parents and students of Highland High to view the literary works placed by the art which inspired them.

RECRUITING FOR DIVERSITY COMMITTEE

In January 1994 a committee was organized to recruit for diversity in the three volunteer capacities at the Museum: docents, hostesses, gift shop sales associates. Goals of the committee are to make the Museum, its collections, education programs and volunteer opportunities known to the Wasatch Front community.

Cherry Wong, Chairperson
Ann K. Stewart, Advisor
Bernadette Brown, staff, education
Kris Widner, staff, development
Helen Robertson, staff, gift shop
Maggie Barton, advisory board audience development
Kathie Zumbro
Elyse Hutton
Alice Cozakos
Jean Moseley
Anne Dolowitz
Lorna Kennedy

PUBLICATIONS:

The Docent Dialogue, mailed monthly to all docents, contained information on docent activities, exhibitions, and the tour calendar.

The newspaper Collection Connections was published in the fall and spring, edited by Betsy Quintana. This year the newspaper was sent to elementary as well as middle and high schools in Davis, Salt Lake and Utah Counties.

A new brochure announcing adult tours and visits was published. This was mailed to all Senior Citizens groups and residents on the Wasatch Front.

A Docent Recruitment brochure was published and distributed to those interested in participating in the new Docent Training Seminar to begin in the fall of 1994.

Pre-Columbian Study Group Readings was published to be used with a special Docent Seminar on pre-Columbian art.

"Images and Words" was published in connection with the Highland High School 9th grade program.

DOCENT WORKSHOPS:

*Team workshops were held on October 12 and 13, and on October 19 through 22. The guest speaker on October 12 and 13 was Edwin Napia, a graduate student in the Ethnic Studies department. He spoke on how cultural differences can influence the way children behave and learn. He provided insights into how culture forms our perception with examples from his own Maori background. Docents also held brain storming sessions on creative answers to dealing with behavioral problems. Shauna Carl expressed her appreciation of Docent contributions to the educational mission of the Salt Lake School District stressing that the number of 'at risk' students is steadily increasing.

*During the week of October 19-22 the guest speaker was Kelly Letts, education consultant for the Bureau of Land Management and a veteran of classroom teaching. She discussed effective "tools of the trade" in managing students in a tour. This was followed by a problem solving workshop.

*Susan Delson, a consultant on art and film, gave two lectures, November 12 and November 14, on the influence of films on the work of Helen Levitt.

*Team meetings were held in January. On January 14 Kelly Letts returned as the guest speaker. She lead a one day workshop on identifying and utilizing six different personality types based on Anthony F. Gregorics An Adult's Guide to Style. She spoke on teaching and learning styles. On January 20 and 21 Professor Robert Kleinschmidt, U of U College of Art, presented a special demonstration on printmaking.

*Yvonne Daniel lectured on February 25 on "The Matter of Life and Death: The Mediating Role of African Art" Exhibition.

*Special training sessions were conducted for Docents who were to visit Highland High 9th grade classes in connection with the "Images and Words" program. Following this a work shop was conducted for all docents prior to the visit of the students to the Museum.

*On May 26 Steven Chiaramonte spoke to the Docents on his collection of Art of the Asmat.

DOCENT SEMINAR:

*A special Docent Seminar on the art and cultures of ancient Mexico, Central America, and Peru was developed and presented by Bernadette Brown. It was held on the last three Thursdays in March, 11th, 18th and 25th.

SPECIAL ACTIVITIES AND TRIPS:

*In October Docents and members of the Advisory Board participated in a trip to the BYU Museum of Art to see the Etruscan Exhibit. This was followed by luncheon in the Museum cafeteria.

*On December 5 the Museum held its annual holiday party, A Children's Celebration of Jewish Holiday Traditions. All Salt Lake City school 4th grade students and their families plus the children of Museum members were invited to attend. The feature of this year's celebration was an exhibition of traditional and contemporary Jewish religious artifacts. Entertainment included stories, songs and dances of the Jewish holidays.

*Following a visit to the Kol Ami Synagogue, the Docent Holiday luncheon was held at the Alta Club on December 9.

*On January 13 Helene Fairchild was guide for a Docent tour of the newly renovated Cathedral of the Madeleine.

*The Utah Museum Association meeting was held on March 25 at the Sugarhouse Garden Center. The theme was Stress Management with an emphasis on practical methods of dealing with stressful situations such as unruly classes and overbearing teachers.

*On April 14 Docents visited the Adonis Foundry in Orem, Utah. Bronze casting processes were demonstrated. Utah artist Dennis Smith answered questions about his own works which are cast at this foundry. Lunch was at the Prestwich Farm Restaurant.

*The annual Docent Spring Luncheon was held May 12, 1994 at the Willow Creek Country Club. Pat Faulkner was the chairman. Certificates were presented to the new class of Docent trainees. Five Year Awards were presented to Patricia Faulkner, Emmaruth Keyser, and Jody Shrontz. Ten Year Awards were presented to Gladys Bader, Helene Fairchild, Jean Grua and Ruth Kerr. Museum Docent Award jewelry is created by Frances Garrett, artist and former docent.

SPECIAL EXHIBITS:

September 5 to October 17, 1993
Utah's First Expressionist Painters

October 3 to November 14, 1993
Kirk Tatum: Sculpture

October 31 to December 12, 1993
Helen Levitt Photographs

January 16 to March 6, 1994
Prints by the Nabis: Vuillard and His Contemporaries

January 16 to March 1994
Matters of Life and Death: The Mediating Role of African Art

March 13 to April 24, 1994
The Art of Contemporary Bead Makers

March 20 to May 1, 1994
The Sleep of Reason: Reality and Fantasy in the Print Series of Goya

May 8 to July 3, 1994
Art of the Asmat

May 22 to June 5, 1994
Salt Lake City High Schools Exhibition

June 26 to August 14, 1994
George Dibble Retrospective

**Prepared by Wilma Hooper
Docent Council Historian**

DOCENT DIALOGUE

The Utah Museum of Fine Arts

September, 1993

A Message from the Curator

At the beginning of a new tour year I would like to not only welcome back our Docents but also extend a warm hello to the Docents in Training who will be joining us this Fall.

DOCENT MEETING

The first Docent meeting will be on September 2 at 1:00 p.m. Information on "Utah's First Expressionists" Exhibition will be presented by David Susec who is curating this exhibition. Please note the change in date which was necessary to accommodate David's schedule. Following Docent meetings will be on the second Thursday of every month.

STEERING COMMITTEE MEETING

The first meeting for the 1993-94 Steering Committee will be on September 2 at 10:30 a.m.

TEAM MEETINGS

Docent workshops are coming in October. You will receive available information on upcoming exhibitions and tours. Mark your calendars for October 12 or 13 and your team day during the week of October 19th. Further details in October's Docent Dialogue.

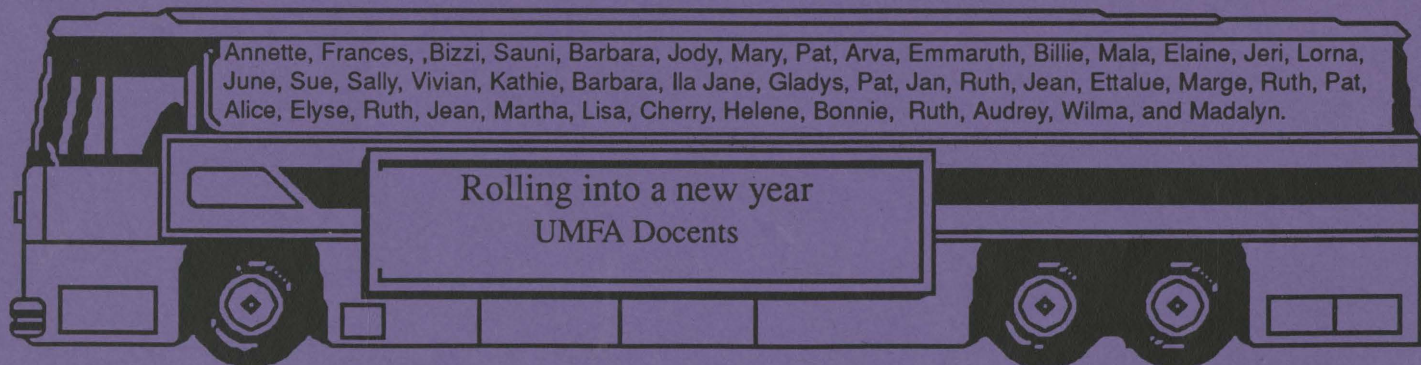
SPOTLIGHT ON OBJECTS

Navajo Rugs

The patterns on Navajo weavings before the 1890's [Classic Period] consist of stripes, diamonds and terraced designs. The rugs which we think of as so typically Navajo are actually the result of intervention by Anglo traders who were the prime purchasers of Navajo woven arts. Two of the most prominent of these traders were J. Lorenzo Hubble at the Ganado Trading Post in Arizona and J.B. Moore at the Crystal Trading post in New Mexico. By the early 1920's the quality of both weaving and designs had deteriorated to the point where sales were affected. Responding to what their eastern customers wanted the traders suggested that thicker weaves would allow the weavings to be placed on the floor and function as rugs. They also suggested different color schemes, borders, better wools and designs based on currently popular Mid East carpets. Books of such patterns were shown to the weavers and designs such as Two Grey Hills, Burntwater, Ganado and Teec Nos Pos resulted from the combination of native designs with the imported ones.

Annette, Frances, Bizzi, Sauni, Barbara, Jody, Mary, Pat, Arva, Emmaruth, Billie, Mala, Elaine, Jeri, Lorna, June, Sue, Sally, Vivian, Kathie, Barbara, Ila Jane, Gladys, Pat, Jan, Ruth, Jean, Ettalue, Marge, Ruth, Pat, Alice, Elyse, Ruth, Jean, Martha, Lisa, Cherry, Helene, Bonnie, Ruth, Audrey, Wilma, and Madalyn.

Rolling into a new year
UMFA Docents



September 1993

Sun Mon Tue Wed Thu Fri Sat

			1	2 10:30 AM Steering Committee Meeting 1:00 PM Docent Meeting	3	4
5	6 Labor Day	7	8	9	10	11
12	13	14	15 UMA Annual Meeting	16 Rosh Hashanah UMA Annual Meeting	17 UMA Annual Meeting	18 9:00 AM Children's Petroglyph Workshop
19	20	21	22 1:00 PM First MIC Meeting	23	24	25 9:00 AM Children's Petroglyph Workshop
26	27 1:00 PM Docent Training Class	28	29	30 1:00 PM Docent Training Class		

August 1993

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October 1993

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DOCENT DIALOGUE

The Utah Museum of Fine Arts

October, 1993

A Message from the Curator

As was decided at last month's Docent Meeting a Suggestion Box along with paper and pencils has been placed on the Docents' Desk in the Education Office. Suggestions will be discussed at the Steering Committee and, then, at the monthly meetings.

DOCENT MEETING

The next Docent meeting will be on October 14 at 1:00 p.m. Our guest speaker will be Janet Shapiro, a sculptor and a professor of sculpture at USU. Professor Shapiro will give a general talk on the Museum's sculpture collection with hints on how to talk about sculpture.

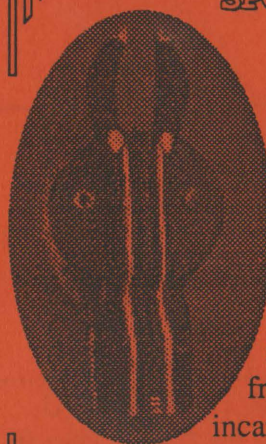
TEAM MEETINGS

Team Meetings will be held from 9:00 a.m to noon on Tuesday, October 12 for Tuesday and Wednesday teams and on October 13 for Thursday and Friday teams. Each team will meet on their regular team day from 9:00 to 11:00 the following week. Our guest speaker, Edwin Napia, a graduate student in the Ethnic Studies department, will speak on how cultural differences can influence the way children behave and learn. We will also be brain storming on creative answers to dealing with behavioral problems.

Happy Halloween



SPOTLIGHT ON OBJECTS



Goli [Baule 82.1.2] - Goli is the son of Nyamie, god of the sky and protector of the Baule people. Goli is embodied in a stylized buffalo mask which is painted white and red. The mask is sacred and hidden from the sight of women. The incarnation of Goli as Kakaguyé or spirit of the dead has the power to make women barren.



STEERING COMMITTEE MEETING

The next Steering Committee meeting will be on October 7 at 10:30 a.m.



Notice to Emeritus Docents and Friends of Educational Services

In an effort to cut our mailing costs we need to make some adjustments. If you want to continue receiving our monthly mailings please call the department at 581-3580 to let us know.

October 1993

Sun Mon Tue Wed Thu Fri Sat

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3 3:00 PM Kirk Tatom Opening	4 1:00 PM Docent meeting	5 1:00 PM M.I.C. meeting	6	7 10:00 AM Eastside senior citizens-30 10:30 AM Steering Committee	8 8:00 AM S.L.C. Teachers Meeting	9
10	11 1:00 PM Docent meeting	12 9:00 AM Team meetings- Tues./Wed. Teams	13 9:00 AM Team meetings- Thurs./Fri. Teams	14 11:00 AM M.I.C. Meeting 1:00 PM Docent meeting	15	16
17	18 1:00 PM Docent meeting	19 9:00 AM Team meetings-Tues.	20 9:00 AM Team meetings-Wed.	21 9:00 AM Team meetings-Thurs. 1:00 PM Docent meeting	22 9:00 AM Team meetings-Friday	23
24	25 1:00 PM Docent meeting	26 9:30 AM S.L.C.-Indian Hills-58 10:45 AM S.L.C. Indian Hills-58	27 9:30 AM S.L.C.-Ensign-57 10:45 AM S.L.C.-Lincoln-62	28 9:30 AM S.L.C.-Bonneville- 60 10:45 AM S.L.C.-Bonneville- 60	29	30

31 3:00 PM Bill Levitt Lecture-Helen Levitt Opening
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September 1993

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November 1993

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DOCENT DIALOGUE

The Utah Museum of Fine Arts

November, 1993

A Message from the Curator

Last month's Team Meetings were exciting and productive. Shauna Carl eloquently expressed her appreciation of the docents contributions to the educational mission of the Salt Lake District stressing that the number of at risk students is steadily increasing and the problems we encounter at the Museum are the same ones teachers are facing in the schools. Edwin Napia provided insights into how culture forms our perception with examples from his own Maori background while Kelly Letts gave some down to earth suggestions on how to turn that "problem" child into a participant.

DOCENT MEETING

This month's Docent Meeting will be held on **November 18th** due to the holiday on November 11th. Our guest speaker will be Rabbi Frederick Wenger of the Kol Ami Synagogue who will speak to us about Jewish holiday traditions in preparation for the Jewish Hanukkah Traditions Exhibition which opens on November 16th and closes December 6.

HELEN LEVITT PROGRAMS

Susan Delson, a consultant on art and film, will be giving two lectures, November 12 at 1:15 p.m. and on November 14 at 3:00 p.m., on the influence of films on the the work of Helen Levitt. Both programs will be held in the Fine Arts auditorium.

STEERING COMMITTEE MEETING

The next Steering Committee meeting is scheduled for November 4 at 10:30 a.m.

SPOTLIGHT ON OBJECTS

KIFWEBE The Kifwebe mask is made for the Bwadi ya Kifwebe association; a type of policing society which provided a means of controlling social behavior and neutralizing disruptive elements within the group. These masks appeared at the investitures and death of chiefs, at the initiation rites of young men and at other initiation rites of the association as well at a whole range of occasions including punishments, extortions, warfare and public works.

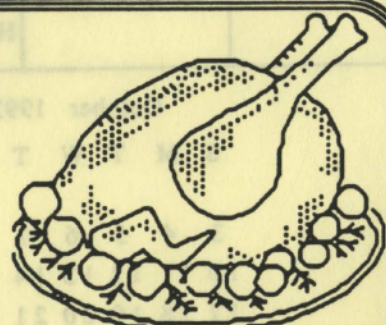


The Pende Kifwebe [A 80.283] has a series of fine lines carved into it which followed the planes of the mask. These lines are alternatively painted white and black which lend a psychedelic quality to the mask.



The lines of the Luba Kifwebe [A 82.1.2] are further apart and painted white, red and black.

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THANKSGIVING

November 1993

Sun Mon Tue Wed Thu Fri Sat

	1 9:30 AM Young Parents East-25 1:00 PM Docent Class	2 9:30 AM SLC Lincoln-61 10:45 AM SLC Backman-74 1:10 PM Lib Ed -35 College Team	3 9:30 AM SLC Bonneville-60	4 9:30 AM SLC Mt. View-64 10:30 AM Steering Comm 1:00 PM Docent class	5 9:30 AM SLC Rosslyn Heights-55 10:45 AM Primary Children-15	6
7	8 1:00 PM Docent class	9 9:30 AM SLC Newman-55 10:45 AM SLC Newman-55	10 9:30 AM SLC Bennion-56 10:45 AM SLC Jackson-61	11 VETERANS DAY	12 9:30 AM SLC Jackson-60	13
14 1:15 PM Helen Levitt Film: "The Quiet One" 3:00 PM Helen Levitt Lecture: Susan Delson	15 1:00 PM Docent class	16 9:30 AM SLC Parkview-66 10:45 AM SLC Rose Park-61	17 9:30 AM SLC Parkview-65 10:45 AM SLC Hawthorne-58	18 9:30 AM SLC Hawthorne-69 10:45 AM SLC Highland-63 1:00 PM Docent meeting	19 9:30 AM SLC Beacon Hills-65 10:45 AM Peruvian Park Elem.-60	20
21	22 1:00 PM Docent class	23 9:30 AM Eastwood Elem.-75	24	25 THANKSGIVING	26	27
28	29 1:00 PM Docent class	30 9:30 AM SLC Indian Hills-58 10:45 AM SLC Indian Hills-58				

October 1993

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December 1993

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DOCENT DIALOGUE

The Utah Museum of Fine Arts

December, 1993

A Message from the Curator

On behalf of all of us in the Education Department I would like to wish all of you a happy holiday season and a creative new year.

HOLIDAY PARTY Children's Celebration of Hanukkah

The Holiday Party for the Salt Lake City PARTNERS program will be on December 5 from 2 to 4 p.m. There will be singing, dancing and a chance to experience a different holiday tradition so bring the children and grandchildren.

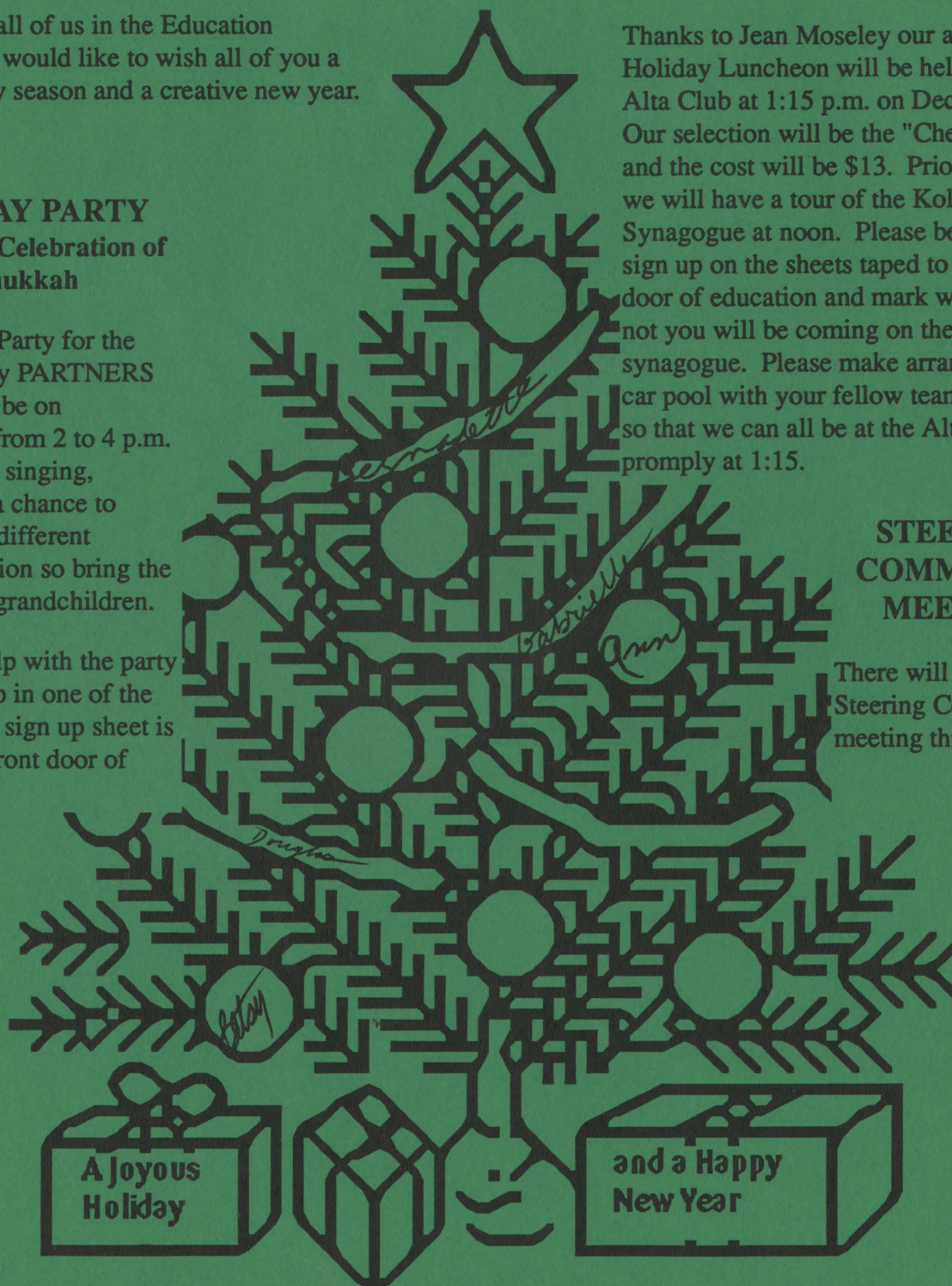
If you can help with the party please sign up in one of the time slots. A sign up sheet is taped to the front door of education.

HOLIDAY LUNCHEON

Thanks to Jean Moseley our annual Holiday Luncheon will be held at the Alta Club at 1:15 p.m. on December 9. Our selection will be the "Chef's Choice" and the cost will be \$13. Prior to lunch we will have a tour of the Kol Ami Synagogue at noon. Please be sure to sign up on the sheets taped to the front door of education and mark whether or not you will be coming on the tour of the synagogue. Please make arrangements to car pool with your fellow team members so that we can all be at the Alta Club promptly at 1:15.

STEERING COMMITTEE MEETING

There will be no Steering Committee meeting this month.



Congratulations to Barbara Ostler who continues to serve on the Advisory Board for the College of Fine Arts for the 1993-94 academic year. According to Barbara six scholarships for students within the five departments of the college were awarded this academic year for the first time.

December 1993

Sun Mon Tue Wed Thu Fri Sat

			1 9:30 AM SLC Whittier-68 4:00 PM Girl Scouts-10	2 9:30 AM SLC Ensign-57 1:00 PM Docent class	3 9:30 AM SLC Edison-66 10:45 AM SLC Dilworth-26	4
5 2:00 PM Children's Holiday Party	6 1:00 PM Docent class	7 9:30 AM SLC Lowell-72 10:45 AM SLC Meadowlark-61	8 9:30 AM SLC Emerson-65 10:45 AM SLC Wasatch-57 1:00 PM MIC HANUKKAH begins-sundown	9 9:30 AM SLC Uintah-66 10:45 AM SLC Uintah-59 12:00 PM Docent Holiday Tour & Luncheon	10 9:30 AM SLC Riley-68 10:45 AM SLC Libbie Edward-55	11
12 1:00 PM Docent class	13 9:30 AM SLC Nibley Park-71 10:45 AM SLC Franklin-60	14 10:45 AM SLC Franklin-60	15 10:45 AM Peruvian Park-55	16 9:30 AM Butler-50 10:45 AM Butler-50 1:00 PM Docent class	17 9:30 AM J.R. Smith-60 10:45 AM J.R. Smith-60	18
19	20	21	22	23	24	25 CHRISTMAS
26	27	28	29	30	31 NEW YEAR'S EVE	

November 1993

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January 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

January, 1994

**Happy New Year to all our wonderful docents
and an exciting, productive one for all.**

A Message from the Curator

I would like to thank all of the docents who assisted with the Tuesday tours. Your flexibility and willingness to help greatly supports the staff in doing our job with less stress and more efficiency.

STEERING COMMITTEE

The Steering Committee will meet on January 6 at 10:30 a.m.

DOCENT MEETING

On January 13 at 1:00 p.m. Helene Fairchild will be our guide for a tour of the Cathedral of the Madelaine. For those docents who want we can meet at Al Forno's Restaurant prior to the tour for an informal lunch. Please call the restaurant at 359-6040 to make a reservation if you plan on lunching there. **NOTE:** there will be no regular Docent Meeting for January.

TEAM MEETING

The Team Meetings for January will focus on teaching and learning styles plus tips on working with teen-agers. Kelly Letts who was so informative at our October Team Meetings will be our workshop leader. Kelly has requested that all the docents meet on one day so please put Friday, **January 14, 12:30 to 4:30 p.m.** in your calendar. The following week we will be meeting from **1:00 to 3:00 p.m.** on Thursday, **January 20** for Tuesday and Thursday teams and on Friday, **January 21** for Wednesday and Friday teams. Professor Bob Kleindschmidt, College of Art, will present a special demonstration on printmaking on both days.

SPOTLIGHT ON CULTURES THE JAGUAR IN ANCIENT MEXICAN CULTURES

First and foremost it should be remembered that jaguar symbolism evolved over centuries of cultural development. The cultural meanings of the jaguar are multi-layered and vary according to culture and time period. In many Pre-Colombian cultures the jaguar was equated to the god of rain and fertility - Tlaloc. One of Tlaloc's guises is that of the earth god, who dwells in caves and mountains and possesses the "heart of the land". The jaguar is, thus, a symbol for the power that controls this "heart of the land". "But in the complex symbolic language of the area, caves and mountains also denote settlements and towns; and I incline to the view that the jaguar symbol is a symbol of domination not only over the sacred orifices of the earth but also over their human counterparts." [Eric Wolf, "Sons of the Shaking Earth", p. 72] As a jaguar, Tlaloc represents the lord of the land who has claim to the earth, and its political and religious domination. As a serpent, his undulating feathers represent growing vegetation. These symbols could be combined as jaguar-serpent to express in symbolic shorthand certain attributes of the deity. The jaguar represents the hostile destructive forces of nature. Its spotted coat represented the night sky and stars and its powerful jaws represented the caves of the earth. In essence, the jaguar becomes a fertility symbol through being



Jaguar warrior from
Aztec codex

"tamed" by the proper rituals. The jaguar was also one of the Lords of the Animals and, with the Eagle, was a symbol of war. Among the Aztec he was associated with Tezcatlipoca ["Smoking Mirror"], their god of war. One of the Post Classic military orders was that of the jaguar. Among the Aztec and the Classic Maya the jaguar was the pre-eminent sign of royalty.

The jaguar was considered a nagual or spiritual alter ego. The belief existed that shamans were able to transform into jaguars and vice versa. The belief existed into the twentieth century that shamans were able to transform themselves into jaguars and vice versa.

In modern day Mexico the jaguar or el Tigre is one of the most important masks and dances to be

found. The jaguar still represents the power of the dark and of the earth.



Contemporary costumes of "El Tigre"

January 1994

Sun Mon Tue Wed Thu Fri Sat

						1 NEW YEAR'S DAY	
2	3	4	5	6 10:30 AM Steering Committee Meeting 1:00 PM Docent class	7 9:30 AM Eisenhower Jr High-10	8	
9	10 1:00 PM Docent class	11 9:45 AM Eastside Senior Center-25	12	13 1:00 PM Docent Cathedral Tour	14 1:00 PM Primary Children-15	15	
16	17 (Museum closed) MARTIN LUTHER KING, JR. DAY	18	19	20 1:00 PM Team Meeting(Tue & Thu)-Bob Kleinschmidt	21 1:00 PM Team Meeting(Wed & Fri)-Bob Kleinschmidt	22	
23	24 9:00 AM U of U ITW-50 (college team) 1:00 PM Docent class	25 9:30 AM SLC Whittier-69 10:45 AM SLC Whittier & Wasatch-56	26 9:30 AM SLC Wasatch-55 10:45 AM SLC Dilworth-61	27 9:30 AM SLC Uintah-66 10:45 AM SLC Indian Hills & Uintah-62 1:00 PM Docent class	28 9:30 AM SLC Indian Hills-58	29	
30	31 1:00 PM Docent class	<div>December 1993</div> <div>S M T W T F S</div> <div>1 2 3 4</div> <div>5 6 7 8 9 10 11</div> <div>12 13 14 15 16 17 18</div> <div>19 20 21 22 23 24 25</div> <div>26 27 28 29 30 31</div>					<div>February 1994</div> <div>S M T W T F S</div> <div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26</div> <div>27 28</div>

DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

February, 1994

STEERING COMMITTEE

The Steering Committee will meet at 10:30 a.m. on February 3.

DOCENT MEETING

The next Docent Meeting is on February 10 at 1:00 p.m. Our guest speakers will be Frank Sanguinetti who will speak on the new Browning acquisitions and Chuck Loving who will give us a tour of *Matters of Life and Death: The Mediating Role of African Art* Exhibition.

SAVE THIS DATE

The annual meeting of the Utah Museum Volunteer Association will be on March 25. More details in the March Docent Dialogue.



SPECIAL EVENT

On Friday, February 25 at noon Yvonne Daniel will lecture in the *Matters of Life and Death: The Mediating Role of African Art* Exhibition. Ms. Daniels is also a Yoruba priestess and will attempt trance possession so this is a unique opportunity to see an ancient African religion as it is practiced today.

See Spotlight on Cultures below for a brief background on Yoruba Religion.

SPOTLIGHT ON CULTURES

A BRIEF LOOK AT YORUBA RELIGION

Ten million strong, the Yoruba people are one of Africa's largest and most prolific art-producing groups. They live in southwestern Nigeria, and in southeastern and central Benin (formerly Dahomey). The Yoruba have a strong sense of cultural identity, partly due to their allegiance to two urban centers: Oyo, the source of political power; and the holy city of Ife where, according to myth, land first emerged from the primordial waters.

Yoruba artistic forms present a rich and highly diverse array of image which are primarily dedicated to religious use. Orisha [o-ree-shah] is the generic title for a god or a deified ancestor. The orishas are natural forces that must be dealt with; they are not inherently good or evil. There are two basic categories: the great orishas and the lesser orishas. A great orisha seems to have been the divinity of one of the clans and its founding father before becoming the object of general worship due to the particular power attributed to him. Lesser orishas seem to have been deified ancestors or heroes. In general cults of devotees are organized around each orisha or groups of

Orishas. "Trance possession" or the belief that the deity can enter into a worshiper is a traditional feature of Yoruba religion. Most orishas or gods are not represented in visible form. Those few who are represented are often depicted through a variety of costumes, masks, figures, and other objects used by the members of cults devoted to them. For example dance staffs are carved for Shango and for Eshu. Privately owned objects are used in divination and serve the cult of twins, who are considered minor deities. Other works are created for the sheer pleasure and prestige that comes from owning art.

Yoruba religion is noted for the complex pantheon of its gods. Some of the great orisha include: **Olorun** [aw-LAW-roon - "owner of the sky"], the Supreme Being, who cannot be represented in concrete form due to the fact that he is the sum-total of existence.

Eshu [ay shoo], the mischievous god of chance and messenger of the gods, who wears a long curving cap.

Ifa [ee-FAH] is the god of divination who determines a person's fate. To ascertain the causes and remedies for any troublesome human situation, his priests or diviners use a number of carved divination instruments: these include 1) trays, 2) cups or lidded bowls in which the palm nuts are kept, 3) small ivory heads in the likeness of Eshu, companion of Ifa, which are placed near the diviner's tray and 4) ivory tappers used to strike the tray to summon Ifa's attention.

Ogun [O-goan] is the god of iron and war; protector and patron of brass casters, ironworkers, warriors and others who use iron tools.

Ownership of the special ceremonial iron and brass pokers is restricted to senior artisans and war chiefs.

Osanyin [aw-SAHN-yeen] is the god of curative medicine. His priests or herbalists, who treat the sick and protect them against witchcraft, own staffs of iron surmounted with birds.

Shango [shahn-GO], the god of thunder and lightning, whose power is symbolized by the double ax. According to oral tradition, Shango was the fourth king of the ancient Yoruba city of Oyo-Ile.

[Note: in pronunciation stress is on the syllable in caps]

Yoruba religion was greatly influential in the New World where thousands of Yoruba people were sent as slaves. In Brazil, Haiti, Trinidad and Cuba the pantheon of Yoruba gods along with their rites, beliefs, dances, music and myths survive intact within new religious forms. The most well known is voodoo [from "vodu" a word in the Fon language of Benin which is equivalent to orisha]. Voodoo is actually a complex of religious ideas which varies from one region to another. A voodoo or orisha who is the principal deity in one sanctuary might be a secondary one in a neighboring sanctuary. In the New World, Shango is better known as Xevioso, Ogun as Gu, Eshu as Legba and Ifa as Fa or Afa but they are still surrounded by groups of followers who express their devotion to a particular orisha through rituals and traditions greatly derived from the Yoruba people.

ANNOUNCING GIFT SHOP PRE-VALENTINE SALE

To be held February 8, 9, 10 and 11
10:00 am to 4:00 pm

15%* ADDITIONAL
DISCOUNT FOR DOCENTS
ONLY

*Includes green price sale items. Coupon must be presented for discount.

February 1994

Sun Mon Tue Wed Thu Fri Sat

		1 9:30 AM SLC Rose Park & Parkview-65 10:45 AM SLC Parkview-67	2 9:30 AM SLC Rose Park-60	3 9:30 AM SLC Hawthorne-56 10:30 AM Steering Comm. Meeting 10:45 AM SLC Hawthorne-71 1:00 PM Docent class	4 9:30 AM SLC Highland-72	5
6	7 1:00 PM Docent class	8 9:30 AM SLC Bennion & Jackson-58 9:30 AM SLC Bennion-56	9 9:30 AM SLC Edison-66 10:45 AM SLC Lowell-72	10 9:30 AM SLC Jackson-65 10:45 AM SLC Rosslyn Heights-55 1:00 PM DOCENT MEETING	11 9:30 AM SLC Ensign-57 10:45 AM SLC Dilworth-26	12
13	14 9:00 AM U of U ITW-50 (college team) 1:00 PM Docent class	15	16 9:30 AM SLC Nibley Park-67 10:45 AM SLC Franklin-50	17 9:30 AM SLC Newman-55 10:45 AM SLC Newman-55	18 9:30 AM SLC Emerson-65 10:45 AM S.L. Junior Academy-20	19
20	21 PRESIDENTS DAY (Museum closed)	22 9:30 AM SLC Bonneville-60 10:45 AM SLC Bonneville-63	23 9:30 AM SLC Lincoln-68 10:45 AM SLC Riley-68	24 9:30 AM SLC Backman-74 10:45 AM SLC Washington-49	25 9:30 AM SLC Mt. View-64 10:45 AM SLC Libbie Edward-50 12:00 PM Yvonne Daniel Lecture	26

27	28 9:55 AM U of U Fresh. Seminar-50 (college team) 11:15 AM Sr. Citizens-15 (college team) 1:00 PM Docent class
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January 1994

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March 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

MARCH, 1994

A Message from the Curator

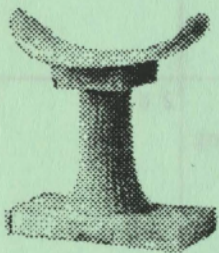
As spring unfolds it's time to come out of our cocoon and think about "docent field trips". I will be planning a trip to the foundry so that we can observe the process of casting but if you have any other ideas for future trips please leave a note in the suggestion box.

ST. PATRICK'S



SPOTLIGHT ON OBJECTS

Ancient Egyptian Headrest



Ancient Egyptians used headrests to support their heads while sleeping on their sides as was customary. These seemingly uncomfortable headrests could be made of wood, pottery, limestone or ivory.

Those used by the pharaoh and the nobility could be very elaborate; covered with gold leaf and inlaid with jewels. A headrest usually consisted of three parts: a curved pillow, a shaft and a base. The pillow supported the neck rather than the head, and was of the same height as the shoulder of a man lying on his side, the traditional sleeping position in ancient Egypt. Not only were headrests used in the home, they were part of the funerary equipment placed in tombs. A miniature headrest was often put into the mummy wrappings by the neck area to protect the head and keep it joined to the body. Headrests were often decorated with scenes of deities or with spells to protect the sleeping person.

STUDY GROUP ON PRECOLUMBIAN ART AND CULTURES

A special study group will focus on the art and cultures of ancient Mexico, central America and Peru on March 17, 24 and 31 from 1:00 to 3:00 p.m. A syllabus and reading list will be found in your folders after March 1.

STEERING COMMITTEE

The next Steering Committee meeting will be on March 3 at 10:30 a.m.

ANNUAL MEETING OF UTAH MUSEUM VOLUNTEERS ASSOCIATION

The annual meeting of the UMVA will take place on **March 25** at Sugarhouse Garden Center, 1602 East 2100 South. Registration is from 8:00 to 9:00 a.m. and the program will begin at 9:00 a.m. The theme will be Stress Management with an emphasis on practical methods of dealing with stressful situations such as unruly classes and overbearing teachers. Among the topics will be time management and relaxation techniques along with other problem solving tips.

It sounds like exciting meeting with timely workshops so do plan on attending. Additional details including registration fees and forms are posted on the Docent Bulletin Board or speak to Ettalue Nelson who is our representative to UMVA.

DOCENT MEETING

The next Docent Meeting will be on March 10 from **1:00-3:30 p.m.** Our guests will be Frank Sanguinetti who will speak on the Goya Exhibition and Susan Southam who will speak about our project with Highland High School.

March 1994

Sun Mon Tue Wed Thu Fri Sat

		1 9:30 AM & 10:45 AM SLC Meadowlark-57 &56 3:00 PM Highland High Teachers Tour-20	2 9:30 AM SLC Ensign-57	3 10:30 AM STEERING COMM. MEETING 3:30 PM SL Comm. College-20 (college team)	4 10:45 AM Primary Children-18 1:00 PM SL Institute for Learning-15 (Bizzie)	5
6 "Matters of Life and Death" ENDS "Prints by the Nabis" ENDS	7 10:00 AM Weber State 5-30 (college team)	8 12:30 PM SL Comm. College (ITW)-20 (college team)	9	10 10:45 AM Cosgriff School-36 (4th grade) 1:00 PM -3:30 PM DOCENT MEETING	11 9:30 AM Crestview Elem.-70 (4th grade)	12
13	14 7:30 AM -2:30 PM Highland High MIC	15	16	17 1:00 PM Precolumbian Study Group	18	19
20 GOYA Opens	21	22 9:30 AM Crescent Elem.-60 (5th grade)	23 9:30 AM Highland High-75 1:00 PM Phillip's College-25 (college team)	24 9:30 AM Highland High-75 1:00 PM Precolumbian Study Group	25 UMVA Meeting	26
27	28	29	30 9:30 AM Crescent Elem.-30 (5th grade) 10:45 AM Rowland Hall-21 (8th grade)	31 9:30 AM &10:45 AM Meadowmoor Elem-45 & 45 1:00 PM Precolumbian Study Group		

February 1994

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April 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

April, 1994

A Message from the Curator

With April 15 looming on the horizon be sure that you take full credit for any expenses you incur as part of your volunteer work as per IRS rules.



STEERING COMMITTEE

The next meeting of the Steering Committee will be on April 7 at 10:30 a.m.

Welcome Spring

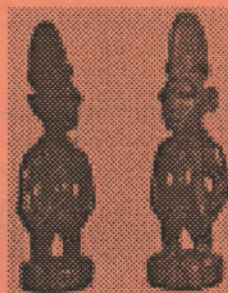
DOCENT MEETING

Barbara Ostler had been scheduled to give a slide presentation on Lee Greene Richards in preparation for the coming exhibition of his work. However, with the recent postponement of the exhibition to the Fall, there has had to be a change in plans. We will be taking our Docent Meeting on the road this month with a visit to a foundry. The deadline for mailing this Docent Dialogue came before all the details of the trip could be confirmed so look for a notice with all the details in your folders.



SPOTLIGHT ON OBJECTS

YORUBA IBEJI CULT

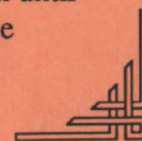
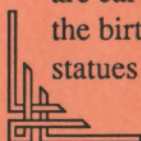


Ibeji is the cult of twins and represents the strong values of family that characterize Yoruba society. The Yoruba regard the birth of twins as a fortunate event and greet their arrival with rejoicing. Twins are regarded as

physically double but spiritually one; that is, as sharing one soul between them. Due to the dangers inherent in multiple births, however, one of both of the twins frequently dies.

Whether that occurs at birth or later, an image of the dead child, called "ere ibeji", is carved so that the surviving twin will not seek its other half. The "ibeji" is treated by the mother as though it were a living child; what is done for the surviving twin is done for the statue.

Periodically - either weekly, bi-weekly or monthly - the twins' mother makes a meal as a sacrificial feast to the ibeji; beans, red palm oil, vegetables, pumpkins, sugar cane and cake are prepared. All are welcome to this feast but most especially the neighboring children. The mother rubs a little of each kind of food on the lips of the figure before the guests begin to eat. The figures are also dressed and washed on a regular basis, frequently causing the carved features to wear away; red camwood powder is rubbed into the body of the sculpture and indigo into the hair while efun, a white chalk, can be applied to the face. The ibejis are regarded as divine children who are capable of bringing prosperity to either or both of their parents or impoverishing them according to how well they are treated. Should both twins die two statues are carved and the mother cares for them until the birth of another child. Eventually the statues are left on the family altar.



April 1994

Sun Mon Tue Wed Thu Fri Sat

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3 EASTER	4 1:00 PM Docent class	5 9:30 AM Highland High-75 9th gr.	6 9:30 AM Highland High-75 9th gr.	7 9:30 AM Highland High-75 9th gr. 10:30 AM STEERING COMM. MEETING	8 9:30 AM Highland High-75 9th gr.	9
10	11	12 9:30 AM Crescent Elem-60 5th gr. 10:45 AM Oakwood Elem-60 1st gr.	13 11:15 AM Jacklin Elem-40 1st gr. 12:00 PM Jacklin Elem-40 1st gr	14 9:30 AM Oakwood Elem-46 2nd gr. 10:45 AM Oakwood Elem-45 2nd gr. 1:00 PM DOCENT FIELD TRIP	15 9:30 AM Gramercy-30 5th gr 10:45 AM Gramercy-30 11:15 AM Oak Canyon Jr High-25 9th gr 11:45 AM Oak Canyon Jr High-25 9th gr 7:00 PM Goya-EFS	16
17	18 1:00 PM Docent class	19 10:45 AM Lowell Elem-24 1st gr.	20	21 9:30 AM Sandy Elem-50 2nd gr. 10:45 AM Sandy Elem-50 2nd gr.	22 7:00 PM Goya Film & Lecture Series-PANEL	23
24	25 1:00 PM Docent class	26 9:30 AM Oakridge Elem-29 3rd gr.	27	28 7:00 PM Reception for Highland High students	29 9:30 AM Bountiful Elem-45 3rd 10:45 AM Bountiful Elem-45 3rd 7:00 PM Goya Series-RIVERO	30

March 1994

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May 1994

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DOCENT DIALOGUE

UTAH MUSEUM OF FINE ARTS

May, 1994

A Message from the Curator

As we arrive at the end of another school year Betsy, Ann and I would like to take the opportunity to thank all of the docents not only for the time you have given to education but also for your unfailing support as we launch new projects and programs.

STEERING COMMITTEE

The next steering committee meeting will be on May 5 at 10:30 a.m.

Prospective Docents Reception

On Thursday, May 5th the Education Department will host a tea for prospective docents at 2:00 p.m. in the Museum. If you can, please attend as the best advertisement for prospective candidates is to see the caliber of volunteers our Docent Program has attracted.

SPRING LUNCHEON

Thanks to Pat Faulker our annual luncheon will be at the Willow Creek Country Club 8300 South 2700 East on May 12. There will be a social hour at noon with wine or punch and lunch will be served at 12:30 p.m.

Menu
Fresh Fruit Cup Vegetables
Choice of
Lemon Herb Chicken or Seafood Salad
Rolls Beverages
Strawberry Shortcake

A guaranteed number of each selection must be ordered by May 4th so please turn in your order with your check as as soon as possible. The price of \$12.50 includes the beverages to be served for the social hour.

SPOTLIGHT ON CULTURES

The Asmat of New Guinea

The Asmat cultural region is situated on the south west coast of New Guinea. In 1961 the Asmat area had 55 villages with a total of about 23,000 people or an average of 400 inhabitants per village. Villages are usually located on the coast or near the banks of the many rivers that feed into the Arafura Sea. The forest provides the main source of food; the sago palm. Besides food, the palm provides wood for fires, houses, hunting weapons of bows, arrows and spears and for the canoes and paddles without which this swampy river region could not be traveled or exploited. Lacking stone, wood is the raw material of existence and, for the Asmat, the human being is a tree, the tree a human being. The fruit of the tree is identified with the skull and, thus, every black fruit eating bird is a headhunter.

The heart of each village is the men's house or "yeu"; the religious and social core of a village. Most men spent the greater part of their days there, unmarried men and boys are expected to live there and all ceremonial objects are stored there. Most importantly the "yeu" is where the boys are trained to become full-fledged members of their community; where they listen to the myths of Fumeripits, the Great Headhunter and other great heroes; they learn the sacred songs and the ceremonies, they hear discussions about village politics. Within the "yeu" are hearths, membership in which is determined by patrilineal inheritance. Dead members are usually buried in front of the men's house and the ancestors are constantly present within the house. One of the four posts of a hearth is called "bis" and is given the name of an ancestor. The "yeu" is both the profane and sacred center of a community composed of the living and the dead; the physical manifestation of the totality of the cosmos.

Central to the religion is the figure of Fumeripits, the Great Headhunter. According to one story, Fumeripits drowned in the estuary of the Surets River while on one of his journeys. His body was carried to sea where it washed up on a sandbank. War, the white tailed eagle, was able to bring him back to life by pressing smoldering pieces of wood against various parts of his body. The reborn Fumeripits built a great ceremonial house and carved a large number of wooden figures of men and women to fill the house. When he finished he began to drum whereupon all the wooden figures gradually came to life. This story explains the high regard given to the woodcarvers who shape the wood and give it life.

May 1994

Sun Mon Tue Wed Thu Fri Sat

1	2 1:00 PM Docent class	3	4 9:30 AM Altaview ALPS-30 5th gr	5 9:30 AM Waterford School-48 3rd gr 10:30 AM Steering Comm. Meeting 10:45 AM Carden Acad.-14 1-2 gr 2:00 PM Docent Recruitment Tea	6 9:30 AM Oakridge Elem-65 6th gr 2:30 PM SL Comm College-30 (college team)	7
8 MOTHER'S DAY	9 1:00 PM Docent class	10 10:45 AM Holladay Elem-50 2nd gr	11 10:45 AM Bingham Middle School-21 8th/9th gr	12 12:00 PM Docent Luncheon	13 Art In Bloom	14 Art In Bloom
15 Art In Bloom	16	17 9:30 AM Eastwood Elem-65 5th gr 10:45 AM Early Learning Center-16 3rd gr	18 9:30 AM East Sandy Elem-60 6th gr 10:45 AM East Sandy Elem-60 6th gr	19	20 10:45 AM Lehi Elem-61 6th gr	21
22	23	24	25	26	27	28
29	30	31 9:45 AM Plymouth Elem-59 6th gr (year-round)				

April 1994

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June 1994

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TRIP TO ADONIS FOUNDRY

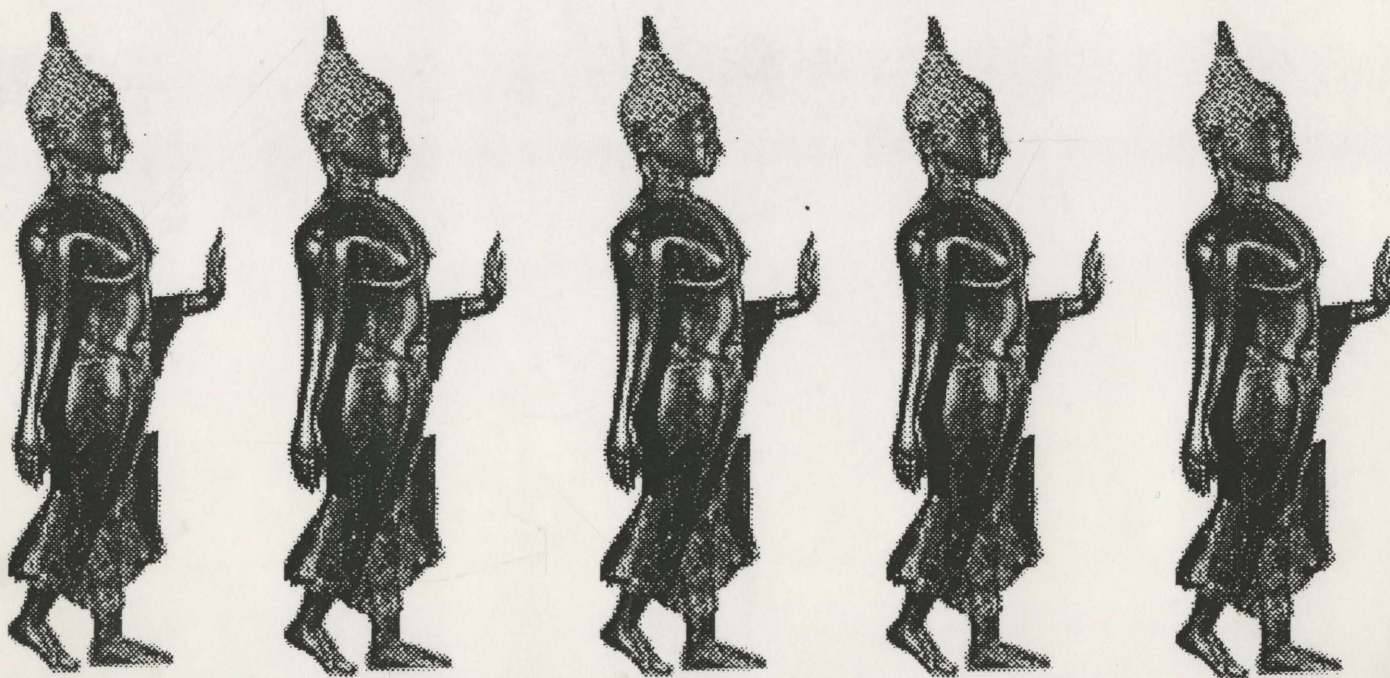
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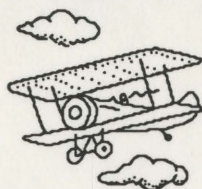
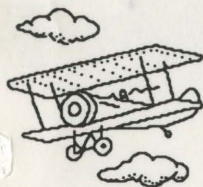
In lieu of our regular Monthly meeting we will be taking a trip to the Adonis Bronze Foundry in Orem. Dennis Smith, noted local artist, will meet us to speak about his latest work which is being cast at the Foundry.

The bus will leave the Guardsman's parking lot at 8:30 am. and return to the Museum by 3:00 p.m. The cost of \$20.00 will include transportation and lunch.

A reservation has been made for lunch at the Prestwich Farms restaurant. There will be a choice of three entrees: Fresh Filet of Halibut, Broiled Breast of Chicken and Pasta Primavera. The meal includes salad, a soft drink and a scoop of ice cream.

A sign-up sheet will be posted on the door of the education office. Please check off your name and your choice of entree and give either Gaby or Douglas your payment no later than April 8.





TRIP TO SEATTLE

JULY 26 TO JULY 30

Pack your bags and get ready to take off. The Docents' Seattle Art Tour is set to leave Salt Lake on July 26.

Tour includes:

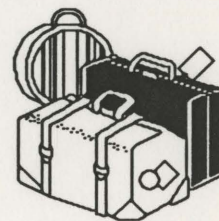
- * Round trip airfare on Delta Air Lines, SLC/SEA
- * Airport portorage in Seattle
- * Charter bus transfers, airport/hotel, sightseeing and for museum visits
- * Four nights accommodations, double occupancy, at the centrally located Vance Hotel.
- * Welcome Dinner with wine at the Salute in Citta Ristorante
- * Scenic Seattle City Tour
- * Visit to the Seattle Museum of Art with guided tour of "Chiefly Feasts, The Enduring Kwagiulth Potlatch" exhibition
- * Visit to the Thomas Burke Memorial Museum on the University of Washington campus
- * Dinner Tour and Cruise to Tillicum village on Blake Island
- * Admissions to museums, tips to drivers, hotel portorage and maid gratuity
- * Escorted by Bernadette Brown

Cost: \$525 per person, double occupancy
The single supplement is \$175

Deposit: \$100 **due by May 12, 1994**

Final Payment: Due **June 22, 1994**

Cancellation: The airfare of \$121 is non-refundable after ticketing (June 24 to 28). Other charges by the hotel, Greyline and other suppliers depend on the date of cancellation. To reserve your place fill out the attached form and return with your deposit to Pat Jarvis by May 12.





Bernadette Brown



Lois Stevens, Arita Sparks
Kathryn Miller, Virginia Kalantzes



Pat Boyd, Kaye Terry,
Frances Garrett



Kathie Zumbro, Jean Moseley,
Kris Widner

VISIT TO THE ETRUSCAN EXHIBIT
BRIGHAM YOUNG UNIVERSITY
OCTOBER 26, 1993



Marjorie Powis, Jean Henkles
Betsy Quintana, Adrienne Silverstein



Anne Dolowitz



Pat Boyd, Dorothy Ann Palmer,
Allene Fowler, Ruth Rampton,
Kathie Zumbro



Helen Robertson, Ann Stewart,
Betsy Quintana

CHILDREN'S CELEBRATION OF
HANNUKKAH
UTAH MUSEUM OF FINE ARTS
DECEMBER 5, 1993



Children at the
Hannakkah Party







Lorna Kennedy



Helen Robertson



Photo by John Hall



June Orme
and her
grandchildren



Kris Widner



*The Utah Museum of Fine Arts
Education Staff
and the Highland High English
Department*

*Cordially invite you to attend a
Museum Open House
in Honor of
Highland High School Ninth Grade Writing Students*

Thursday, April 28, 1994

7:00 p.m.

*Enjoy refreshments
and view the winning literary works
displayed with the art which inspired them.*

IMAGES AND WORDS
HIGHLAND HIGH SCHOOL - UMFA
OPEN HOUSE
APRIL 28, 1994



Ettalue Nelson



Guests at the
Images and Words
Open House





Daniel Walton and friends





Martha Stewart, Pat Faulkner,
Wilma Hooper, Jean Moseley



Wilma Hooper, Bernadette Brown



Ann Stewart and guests



Daniel Walton
and his mother Connie Walton



June Orme, Frank Sanguinetti
and guests



Highland High students

**JOIN THE
DOCENTS
at the**

**Utah Museum
of Fine Arts**

**University
of Utah**



Thank you for your interest! The docents at the Utah Museum of Fine Arts play an integral role in public activities and daily operations of the Museum. Thousands of children and adults visit the Museum every year and without docents, we would not be able to provide them quality educational experiences. Our docents are committed to the museum and to educating the public about art. We invite you to join in an active and enthusiastic program!

*** The Utah Museum of Fine Arts,
University of Utah**

The Utah Museum of Fine Arts is an important educational resource in Utah. The Museum was established in May of 1951 and was located on the third floor of the Park Building on campus. The present building was constructed in 1970 in order to house an ever expanding collection.

Our mission is to collect, exhibit, interpret, research and preserve a general collection of original art objects that represent principal art styles and periods of world cultures. In addition to over 15 changing exhibitions our permanent collection include works from France, England, Holland, the Americas, the United States, China, Ancient Greece and Rome, Egypt, Africa and Oceania.

*** What is a Docent**

The word *docent* derives from the latin word *docere* meaning to teach. Today, *docent* is the title for trained, professional volunteers who guide visitors of all ages to greater understanding and enjoyment of art and the Museum.

*** As a Utah Museum of Fine Arts'
Docent Trainee you should be willing to :**

- Attend all docent training sessions.
- Complete all reading and writing assignments.
- Follow tours and complete observation reports.
- Attend monthly docent meetings.

*** As an Active Docent you should be
prepared to:**

- Agree to a two year touring commitment, after initial year long training.
- Meet the weekly touring commitment. (One morning per week)
- Arrive promptly for tour assignments.
- Attend lectures, training and workshops designed to increase your effectiveness as a docent.
- Attend monthly docent meetings.

*** Docent Training**

Docents in training meet every Monday and Thursday, September through May. During this time you will enjoy lectures by local scholars, artists and Museum staff members concerning art history, the Museum's collections, and touring techniques.

*** Do I Need a Background in Art?**

All you need is enthusiasm and commitment. Our training and continuing education programs provide you with information on art history, the collections and how to be an effective docent.

*** Cost**

Cost for docent training is \$75.00 which covers the cost of printed materials. (Scholarships are available for those in financial need). We also ask you to become a Museum member, so you may receive the quarterly newsletter and invitations to all of the exhibition openings. Memberships start as low as \$20 a year and include a discount at the Museum's Gift Shop.

*** For more information**

Call the Curator of Education at 581-3580. We offer a new docent training class every other year on odd calendar years. We look forward to hearing from you.

DOCENTS AT WORK



Pat Boyd



Virginia Kalantzes



Ila Jane Aldrich



Senior Citizens
viewing the
George Dibble Exhibit



Tuesday Team
Mary Tadge, Elizabeth Drinkaus,
Arva Whitby, Emmaruth Keyser



Wednesday Team
Elaine Call, Vivian Taylor,
Mala Bidwai, June Orme,
Billie Rich, Kathie Zumbro



Thursday Team
 Jean Grua, Barbara Ostler, Jan Clute,
 Pat Boyd, Ettalue Nelson,
 Marjorie Powis, Gladys Bader



Friday Team
 Elyse Hutton, Pat Faulkner,
 Ruth Kerr, Cherry Wong,
 Martha Stewart, Kathie Zumbro



Frank Sanguinetti, Martha Stewart



Bernadette Brown, Frank Sanguinetti,
Pat Boyd, Elyse Hutton, Kay Dumke



Ann Stewart, Frank Sanguinetti,
Pat Boyd, Bernadette Brown



Frank Sanguinetti, Pat Boyd



Kathie Zumbro



Kathie Zumbro, Elyse Hutton



Elyse Hutton
Frank Sanguinetti, Will South,
Anne Dolowitz, Jan Clute, Arva Whitby



Martha Stewart, Frank Sanguinetti



Wilma Hooper, Arva Whitby, Jan Clute



Kathe Packard, Ettalue Nelson,
Bonnie Mooney, Martha Stewart



Ila Jane Aldrich, Gladys Bader,
Jean Grua, Jan Clute,
Martha Stewart



Bernadette Brown, Virginia Kalantzes



Gladys Bader, Bernadette Brown

The Utah Museum of Fine Arts

Docent Council
Annual Luncheon

Thursday, May 12, 1994
Willow Creek Country Club
Salt Lake City, Utah

AWARDS

(Museum Docent Award jewelry created by
Frances Garrett, artist and former docent)

Five-Year Awards

Patricia Faulkner
Emmaruth Keyser
Jody Shrontz

Ten-Year Awards

Gladys Bader
Helene Fairchild
Jean Grua
Ruth Kerr

In Appreciation

Betsy Quintana

Docent Class of 1993-94

Mitzi Brady
Anne Dolowitz
Virginia Kalantzes
Leanne Mayo
Kathryn Miller
Susan Mumford
Kathe Packard
Damien Ramos
Arita Sparks
Lois Stevens
Marge Wilson

1993-1994 STEERING COMMITTEE

CHAIR, Kathie Zumbro

1992-93 CHAIR, Pat Boyd

1994-95 CHAIR, Elyse Hutton

TUESDAY CHAIR, Annette Dunham/Bizzie
Drinkaus

WEDNESDAY CHAIR, Billie Rich

THURSDAY CHAIR, Barbara Ostler

FRIDAY CHAIR, Pat Faulkner

COLLEGE TEAM CHAIR, Helene Fairchild

HOSPITALITY CHAIR, Emmaruth Keyser

UMVA REPRESENTATIVE, Ettalue Nelson

1994-1995 STEERING COMMITTEE

CHAIR, Elyse Hutton

1993-94 CHAIR, Kathie Zumbro

1994-95 CHAIR, Marjorie Powis

TUESDAY CHAIR, Barbara Howell

WEDNESDAY CHAIR, Billie Rich

THURSDAY CHAIR, Ruth Feeney

FRIDAY CHAIR, Pat Faulkner

COLLEGE TEAM CHAIR, Helene Fairchild

HOSPITALITY CHAIR, Elaine Call

UMVA REPRESENTATIVE, Ettalue Nelson



Marge Wilson, Ann Stewart,
Cherry Wong, Kathy Wyer,
Virginia Kalantzes, Anne Dolowitz
Elodie Payne



Lorraine Hottes, Anne Dolowitz,
Pat Faulkner, Billie Rich,
Gladys Bader



Ann Stewart, Jean Kanes,
Kathie Zumbro, Bernadette Brown,
Tara Anderson

DOCENT RECRUITMENT TEA
UTAH MUSEUM OF FINE ARTS
MAY 5, 1994



Pat Weidner, Bernadette Brown
Virginia Kalantzes



Ann Stewart, Jean Kanes,
Barbara Howell, June Orme



Bernadette Brown, Ann Sturdevant



Ettalue Nelson, Billie Rich,
Pat Weidner, Elaine Call,
Barbara Howell, Jean Kanes
Ann Sturdevant

ANNUAL DOCENT SPRING LUNCHEON
WILLOW CREEK COUNTRY CLUB
MAY 12, 1994



Ann Stewart, Elyse Hutton,
Jayne Middleton



June Orme, Elaine Call,
Pat Boyd, Pat Faulkner



Kathie Zumbro, Mala Bidwai,
Vivian Taylor, Bonnie Mooney,
June Orme, Billie Rich



Arva Whitby, Marjorie Powis,
Mary Tadge



Kris Widner, Will South,
Tom Southam, Charles Loving,
David Carroll, David Hardy



Helen Robertson, Kay Dunke,
Lorna Kennedy, Kathie Zumbro

MUSEUM IN THE CLASSROOM LUNCHEON
HOME OF KATHIE ZUMBRO
JUNE 8, 1994



Sue Rothwell, Cherry Wong,
Martha Stewart



Karin Brown, Betsy Quintana
Ann Stewart, Bernadette Brown,
Kathie Zumbro

THANK YOU THANK YOU THANK YOU

FROM THE STUDENTS:

"The docents were very helpful in explaining details about each piece of art. They didn't treat us like children as I estimated they would. They considered each of our questions and responded to us as the adults we are." Abby, Highland High School

"My experience at your museum was O. K., but it could have been better. I mean give it more space, bigger statues, and it should be more organized. Like you can build an additional part of the building. But other than the paintings and statues not being in their own room, it was fun, and I hope you take my idea into consideration." Mallissa, Highland High School

"The only thing I didn't like were the prints. They were too small and in black and white but I know that is not your fault." David, Highland High School

"I want to thank you again for spending your time in giving us a great experience." Thomas, Highland High School

"I love your masks and your chrystals, also your diamonds. I really enjoyed seeing your gargoils." Christopher, Salt Lake City fourth grade program

"The only thing I didn't like is the statue because it shows parts that it shoodn't show....." Sylvia, Salt Lake City fourth grade program

"Thanks for the nice docent that helped my group she was nice. I disagreed when we had to leave." Amy, Salt Lake City fourth grade program

"Do you remember how an upside down bat is a good luck charm in China, well? You told us to find one and I thought it was a baseball bat! That was very interesting!" Brooke, Oakhill School

"I specially like the villvet. But I don't like when we go into one room and never come out." Brianne, Salt Lake City fourth grade program

"If there was no art then no one would know about life before languages were invented." Steven, Highland High School

FROM THE TEACHERS:

"Each year I look forward to visiting and introducing my fourth grade students to the unique program that the Schools-Museum PARTNERS Program offers at the Utah Museum of Fine Arts. Thank you for helping me enrich my life, as well as those of my fourth grade class." Julie Tregeagle, Indian Hills Elementary

"The museum staff and docents are always so prepared to teach the children and stimulate their interest in art." Vickie Follias, Bonneville Elementary

"I want to thank you (education staff) and the many wonderful docents for bringing the PARTNERS Program to our school. Many of them (students) would never see fine original art and learn to appreciate it." Ingid Lesieur, Whittier Elementary

"Last fall the kids thought a visit to an art museum would be boring. Now many have asked their parents to take them again." Peter Martin, Rose Park Elementary



Museum in the Classroom
 Ann Stewart, Cherry Wong,
 Martha Stewart, Elizabeth Drinkaus,
 Marjorie Powis, Billie Rich,
 Elaine Call, June Orme



College Team
 Helene Fairchild, Elizabeth Drinkaus,
 June Orme, Bonnie Mooney



Steering Committee

Elizabeth Drinkaus, Wilma Hooper,
Helene Fairchild, Bernadette Brown,
Barbara Ostler, Pat Faulkner,
Billie Rich, Kathie Zumbro,
Emmaruth Keyser, Pat Boyd,
Ettalue Nelson, Ann Stewart



New Docent Graduating Class

Arita Sparks, Virginia Kalantzes,
Mitzi Brady, Lois Stevens,
Anne Dolowitz, Marge Wilson

Utah Museum of Fine Arts

Exhibits

ART OF THE ASMAT SELECTIONS FROM THE COLLECTION OF STEVE CHIARAMONTE May 8 to July 3, 1994 The Beatrice M. Hansen Gallery

The Asmat people inhabit the southern coastal and river area of New Guinea (within the Indonesian political territory of Irian Jaya). This is the region and people studied by Michael Rockefeller during the course of his two expeditions in 1961. Rockefeller lost his life in this region during his second expedition, and the Asmat objects he collected are now displayed as part of the Rockefeller Collection at the Metropolitan Museum of Art, New York City.

The Asmat were historically fierce headhunters and cannibals and much of their art deals with the religious and symbolic meaning once associated with head-hunting. Art objects include shields, spears, bows and arrows, daggers, body masks, costumes, drums, soul ships and *bis* poles (ancestor poles).

In *The Asmat of New Guinea: The Michael C. Rockefeller Expeditions 1961*, Adrian A. Gerbrands discusses *bis* poles, such as the one illustrated at right:

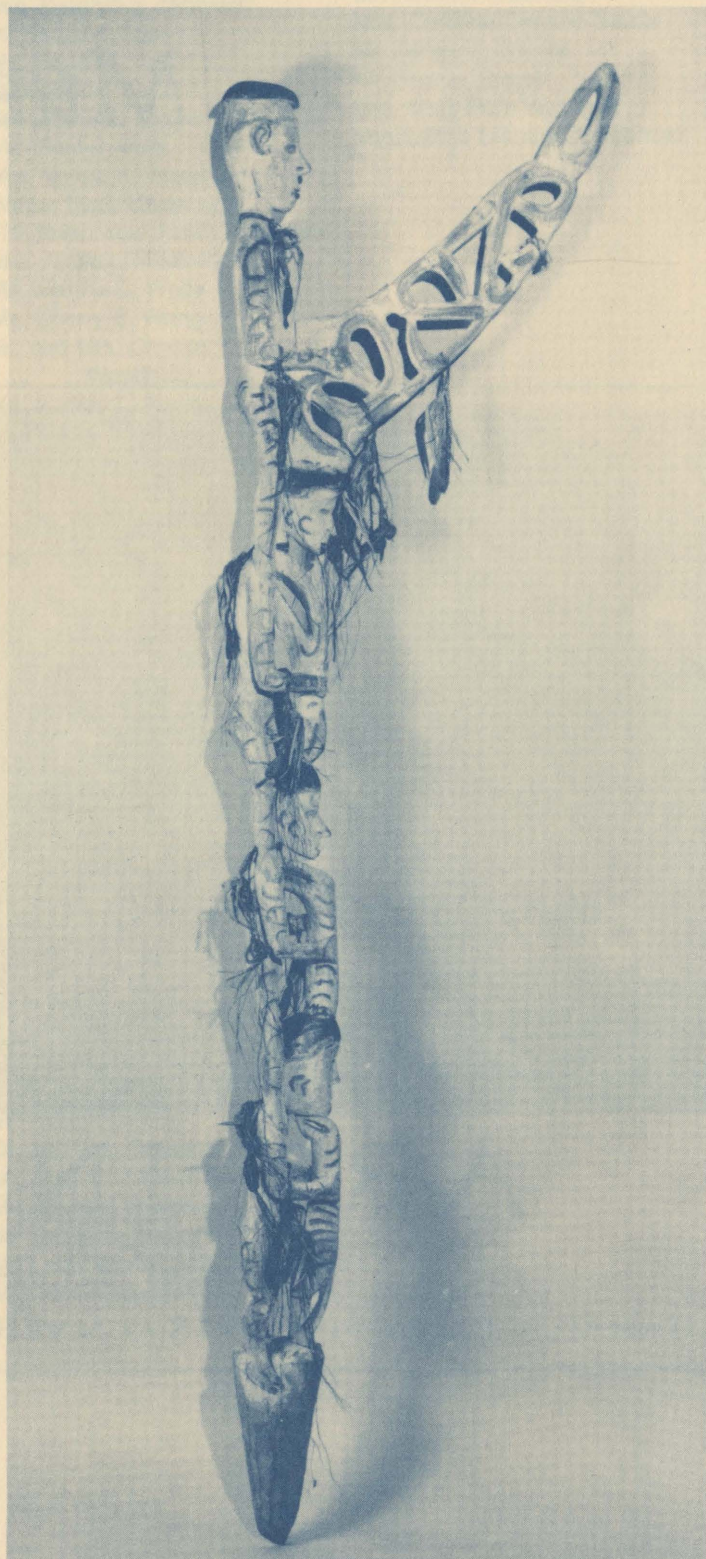
The main part of the *bis* consists of at least one ancestor figure. When two or, rarely, more figures are included, they are represented standing one on the head of the other...At a special ceremony, sometimes held when the body openings of the figures are finished, the ancestors memorialized in the *bis* are divulged by name...This ritual consists of a mock battle by the men staged around the pole followed by a dance in which the women attack the men. These sham attacks are probably meant to expel from the village the souls of the ancestors represented in the poles.

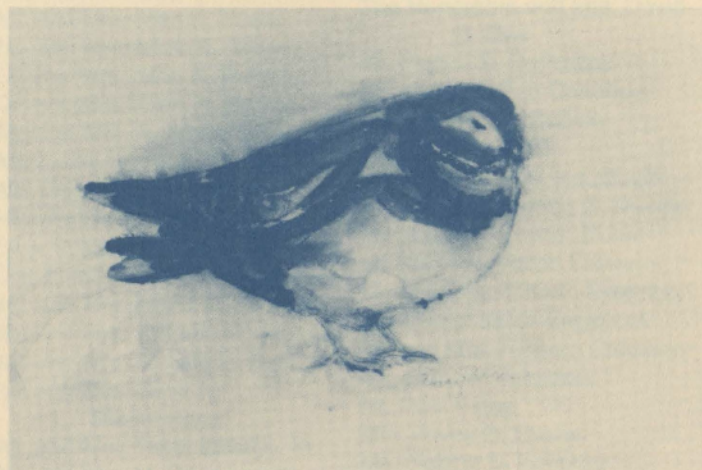
Exhibit curator and Asmat collector Steve Chiaramonte will present a public gallery talk at 3:00 p.m. on Sunday, May 8th.

Crocodiles and Cassowaries

On Saturday, June 11th there will be a family storytelling program at 3:00 pm in connection with our exhibition of Asmat Art. Come and hear the stories behind the objects.

Bis Pole, Asmat People, Irian Jaya, New Guinea, carved wood polychromed, Gift of Steve Chiaramonte, 1993-47-1





Pigeon, ca. 1970, George Dibble, watercolor on paper, Purchased with Funds Given by the Friends of the Art Museum, 1980-54.

GEORGE DIBBLE 1904 - 1992 PAINTINGS ON PAPER

The E. Parry & Peggy Chatterton Thomas
Gallery
June 26 to August 14, 1994

"Dibble was a visionary painter who never let reality get in the way of truth."

-- Ann Poore, Guest Curator

This exhibit has been organized by Ann Poore, former art reviewer for *The Salt Lake Tribune*, for the Nora Eccles Harrison Museum of Art, Utah State University, Logan. Six works from the collection of the Utah Museum of Fine Arts are included in this traveling exhibition of 44 works on paper created from the 1930s to the 1980s.

Dibble taught at the University of Utah for 50 years, served as the art critic for *The Salt Lake Tribune* for 40 years, and is remembered as a pioneer of "modernism" in Utah painting.

Always willing to sacrifice detail for essence, Dibble intended his work to be "not a portrait of what you would see, but a glimpse on one day." He captured the spirit of what was before him in stylized images. "Things are never as they look, anyway," he once said. "What is real is pretty much a philosophical question." He felt that "a painting which has more precarious moments in its creation offers little side roads for the viewer to go down, to see it differently at each moment."

-- Ann Poore, from the exhibit brochure

This exhibition is supported by the S. J. and Jessie E. Quinney Foundation and an anonymous benefactor.

GEORGE DIBBLE DRAWINGS

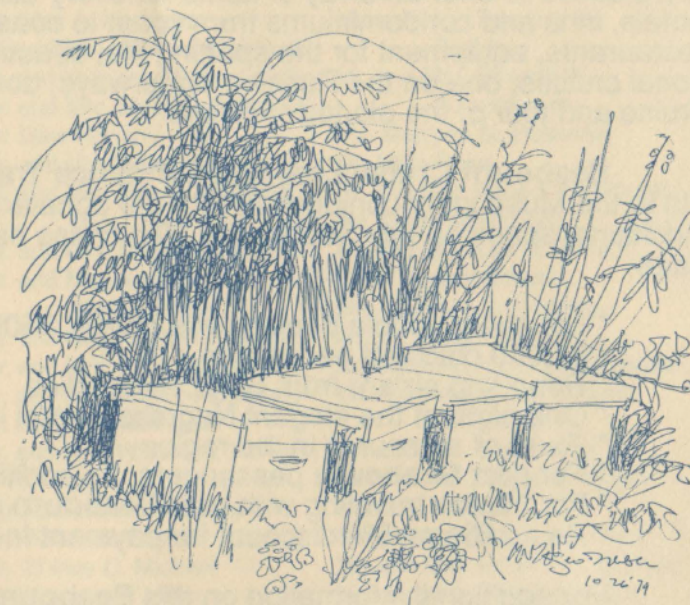
The Herbert I. and Elsa Bamberger Michael
Gallery
June 26 to August 14, 1994

A quick sketch reveals as much or more about the artist's spiritual temperament as any painting. The essential information is there; the subject matter, the style, and the aspiration. Included in this exhibition are the later drawings of George Dibble, those done near the end of a long, industrious and prolific career. The subject matter is taken from the world around him; the style is simple and direct; and the aspiration is toward authentic experience of things both as seen and as felt. Like his paintings, the drawings of George Dibble are evidence of his deep enthusiasm for the world in and around him.

In his mature drawings, George Dibble brought forthrightness and clarity to bear on the most common objects. He had learned to find possibilities in gardens where angular rocks contrast with flowers, or in the cadence of boxes lined up on the grass. In either he could abstract the lines into tiny areas of movement. Always the rhythm and the movement were the result of desire: he enjoyed experiencing things visually, and wished to record that experience in line.

-- Will South, Research Curator

This exhibition is made possible by generous support from Phillips Gallery and by the cooperation of private collectors who loaned their drawings. Special thanks to Mr. Jonathan Dibble for his enthusiastic support for this exhibition.



Beehives, Salt Lake County, George Dibble, drawing, lent to the exhibition from a private collection

SALT LAKE CITY HIGH SCHOOLS EXHIBIT

The Val A. Browning Gallery
May 22 to June 5, 1994

This annual exhibition, co-sponsored by the Salt Lake School District and the Museum presents a selection of the best work being done in the high schools of the district. Participating in the exhibition will be students from the studio art programs of East, Highland, West and Salt Lake Community Alternative High Schools.

UTAH '94: PAINTING AND SCULPTURE

The Val A. Browning Gallery
July 10 to September 11, 1994

This exhibition, co-sponsored by the Utah Museum of Fine Arts and the Utah Arts Council, features selected paintings and sculpture by contemporary Utah artists. Dr. Ilene Fort, Curator of American Art at the Los Angeles County Museum of Art will jury the exhibition.

MEMBERS' ONLY FILM AND LECTURE SERIES

The Membership Committee of the Advisory Board is looking forward to presenting the Members' Only lecture series for 1994. This year the series will focus on the outstanding traveling exhibit, *The Sleep of Reason: Reality and Fantasy in the Print Series of Francisco Goya* and will include both films and lectures. We invite all members to attend this excellent series. The remaining schedule is as follows:

April 22nd, Friday, 7:00 - 9:00 p.m.

Film: *Goya: Scala*
Panel Discussion on Contemporary Political Satire
Panel includes: Pat Bagley, Salt Lake Tribune and Calvin Grondahl, Ogden Standard Examiner

April 29th, Friday, 7:00 - 9:00 p.m.

Film: *Goya, The Disaster of War*
Lecture: *Satire and Social Commentary in Literature* by Luis Lorenzo-Rivero, Ph.D., Professor of Spanish Literature, University of Utah

The film and lecture series is being held in connection with three University courses and it will be necessary to present your membership card to gain admittance to the lectures.

DOCENT LUNCHEON AND GRADUATION OF NEW DOCENT CLASS

Our annual spring luncheon will be held on May 12th at the Willow Creek Country Club. This is always a gratifying time for the education staff as we express our appreciation for the contributions the docents make. This year we are particularly pleased to present graduation certificates to our new Docent Class: Mitzi Brady, Anne Dolowitz, Virginia Kalantzis, Leanne Mayo, Kathryn Miller, Susan Mumford, Kathe Packard, Damien Ramos, Arita Sparks, Lois Stevens and Marge Wilson.

CALL FOR DOCENT TRAINEES

On Thursday, May 5th the Education Department will host a tea for prospective docents at 2:00 p.m. in the Museum. The Docent Training Program is a wonderful opportunity to learn more about art and share that knowledge and excitement with our community. If you are interested in the program, please feel free to attend. If you know of someone who has expressed an interest in our program please stop by the education office and pick up an invitation to give them. To reserve a place, please call the Education Department, 581-3580.

WANTED: GIFT SHOP VOLUNTEERS

The Utah Museum of Fine Arts has a wonderful gift shop featuring original and "one of a kind" gift items from countries throughout the world. We need help staffing the shop...particularly this time of year when so many volunteers love to travel, and we ask you to consider our request to be involved in the world of fine arts.

Volunteers receive invitations to informative lectures and special opening receptions, a bi-monthly newsletter, but most importantly, they have the opportunity to work in a stimulating environment of culture and beauty. The Museum offers additional benefits including parking validation, and, if you become a member of the Museum, a 10% discount on everything in the shop at any time, and a 15% discount on the day you volunteer.

We will be happy to accommodate your wishes and availability to volunteer for a two or three hour shift once a week, once every two weeks, or even once a month. We will train you so that you feel perfectly comfortable and secure in your duties. We cannot emphasize enough the additional bonus of meeting and working with the talented, fascinating and motivated Museum staff and cadre of volunteers.

For more information, you may call me at home (1-621-2459), or call Helen Robertson at the Museum, 581-7049. Thank you for your interest.

-- Lorna Kennedy, Chairman, Museum Gift Shop

IMAGES AND WORDS

High School/Museum Writing Program

How do visual images communicate to us? That's the question 470 ninth-grade students are trying to answer. Education Services of the Utah Museum of Fine Arts has teamed up with the Highland High School English department in a pilot program in which every ninth grade student has an opportunity to write about a work of art.

This three-part program started when Museum docents went into the classroom and presented an interactive slide presentation titled, "A Picture is Worth a Thousand Words." In a talk show atmosphere, students had the opportunity to make associations with visual images. Docents taught students that their own personal interpretations of art are perfectly legitimate and that a person doesn't need a Ph.D. in art history to enjoy art.

In the second part of the program students were introduced to the Museum by docents and then allowed to explore the collections and write about three works. The students then went back into the classroom and responded to their chosen art works in the form of a poem, essay, short story or letter to the artist. Students will select the most effective pieces of writing, which will be displayed in the Museum next to the artworks which inspired them. Keep an eye out for these creative interpretations in the Museum from April 21st through May 5th, 1994.

2,130 Salt Lake City Fourth Grade Students Participate in Museum Experience

2,130 fourth grade students participated in the Utah Museum of Fine Arts-Salt Lake City Schools PARTNERS Program during school year 1993-94. This curriculum based program, initiated by the Museum's Educational Services in 1982, brings every fourth grade student and teacher to the Museum in the fall and again in winter. Specially trained Museum docents visit each classroom with two presentations to prepare students for their docent conducted Museum tours.

At the beginning of the school year Shauna Carl, Salt Lake City Schools Fine Arts Specialist, spoke to Museum docents. She stressed the importance of PARTNERS in meeting the special needs of Salt Lake City school children. Ms. Carl's words inspired docents to continue their dedication to the program and to adapt to the changing student population.

The fall segment of PARTNERS emphasized the elements of art; which established a base for the fourth grade visual arts and arts appreciation curriculum in the schools. Museum in the Classroom docents demonstrated how artists create with the elements of art. During the

first Museum visit, students toured a special educational exhibition in the Hansen Gallery and put their learning to use in other Museum galleries.

The winter visit featured a special exhibition on the materials and subjects of the artist. Classroom docents introduced portrait, landscape, still life, genre, historical and non-objective paintings. All fourth grade students received two handbooks used in the classroom to prepare and follow-up the Museum experience: *The Magic of Art: How Artists Use the Elements of Art* and *Putting it Together: Materials of the Artist*, published by Educational Services with a generous grant from the R. Harold Burton Foundation.

Over the past three years the Museum has invited Salt Lake City fourth-grade students and their families to a holiday party. Each party focused upon the arts and culture of different groups in the community. This past December fourth-grade students came to a Hanukkah Celebration in the Museum.

Ann Stewart, Associate Curator of Education and coordinator of PARTNERS, notes, "Each year we see the merits of this multi-part program in arts and humanities validated by the positive responses of teachers and students. We appreciate the Salt Lake City School District's recognition and support of this continuing partnership."

TEACHER WORKSHOPS

The Educational Services Department has been involved in meeting the increased demand for museum tours by training school teachers. By providing information on the collections and on effective touring techniques we hope that self-guided tours will become more productive and educational. Since January the staff has presented a Teachers Course on African Art and another on Chinese Art. The African Art course offered through the various school districts in Utah was, naturally, heavily attended by Salt Lake teachers, but we had two teachers who came from Orem and one from Park City. On February 11 in cooperation with the Jordan School District we presented a workshop on Chinese art and culture for their middle and high school teachers. Our most ambitious presentation will be a week-long program in June on *The Elements of Art*. Over the course of five weekday mornings from June 13 to 17 teachers will create kits to be used in their classrooms so that they can teach the elements of art prior to a self-guided Museum visit. We hope these teachers will feel more comfortable in the Museum environment and will better prepare their students to take advantage of the visual education the Museum's collections offer.